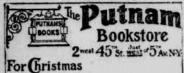
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### CONSTANCE TALMADGE DENIES SHE IS SEEKING A DIVORCE

Film Star Admits 'Friendly Separation' From John Pialoglou of New York.

Special Desputch to THE NEW YORK HESALD. Los Angeles, Cal., Nov. 18.—Miss Constance Talmadge, film star, denied to-day that she was contemplating instituting divorce proceedings against her musband, John Plaioglo, New York to-bacco manufacturer, when reports were made sublic that the course had seen ade public that the couple had sep-

Miss Talmadge said she had no thought Miss Taimadge said she had no thought of seeking a divorce, but confirmed the report that she had separated from her husband, explaining that it was a "friendly" separation, which resulted from her refusal to give up her motion

The separation came about, Miss Tal-madge said, when the question arose about her coming to Los Angeles to make pictures under the management of

Norma.

"Mr. Plalogio entered vigorous objections to my leaving New York," she said,
"and to save argument and family strife
I explained that I had signed a long
term contract, and that I did not wish to
forsake my profession. He continued to
object, but I would not change my mind,
and so we decided that if I was to remain in pictures it would be better for
me to come to Los Angeles, for then we main in pictures it would be better for me to come to Los Angeles, for then we would not quarrel."

Miss Talmadge also stated that she was positive her husband would not seek a legal separation from her.

Mr. Pialoglou could not be reached

to Cleanse Stage

Will Be Introduced.

Managers Move

'Midnight Frolic' Revived and It and Avoid Censor Delights Again

> tainment Restored to Amsterdam Roof.

Night life has returned to Broadway

will endeavor to have this bill passed at Albany.

John S. Sumner, secretary of the New York Society for the Suppression of Vice, acknowledged yesterday that he had a conference with representatives of the Producing Managers Association and the Authors' League relative to removing any possible taint from the stage. Mr. Sumner stated that he had left the matter entirely in the hands of these bodies, and as they seemed intent upon remedying conditions themselves he did not think he would set his organization at work to put through a cleanup.

Lenv Golden annunced vesterday that

then for admitting food to yourself in the regenerated restaurant. Moreover, the redecorated roof holds more novelties in the "Frolic" this season, keeping the acts that consisted merely of sing. pirouetting and looking Zlegfeldian beautiful down to the absolutely indispensable minimum, or thereabouts. As if in answer to the munmifying effect on the mind which the Volstead act is supposed to have had upon some theatrical patrons, Mr. Zlegfeld seems to have sought to intoxicate them with new sensations.

As a matter of fact, the most remark-

think he would set his organization at work to put through a cleanup.

John Golden announced yesterday that Chief City Magistrate William McAdoo had offered his assistance in ventilating the stage and that he had replied to the Magistrate's letter by asking Mr. McAdoo to head a committee of managers, actors and laymen for that purpose. It is expected that Mr. Golden will lay this project before the P. M. A. The idea for such a process, the manager said, was contained in a letter Magistrate McAdoo wrote after viewing the Golden production of "Thank-U" at the Longacre Theatre, which he converging the contained the converging of the stage of dancing floor, but one had to carry one's dinner up to the balcony and seek it out in the "seance room." Here Voros, a nineteen-year-old medical student from Budapeat, performed his astonishing mind reading stunts, which seemed to have been made possible because he was of Hungarian and Hindu descent. At least that fact was whispered to have been as though it accounted for everything. agers, actors and laymen for that pur-pose. It is expected that Mr. Golden will lay this project before the P. M. A. The idea for such a process, the man-ager said, was contained in a letter Magistrate McAdoo wrote after viewing the Golden production of "Thank-U" at the Longacre Theatre, which he con-sidered a type of the wholesome play.

the Golden production of "Thank-U" at the Longaere Theatre, which he considered a type of the wholesome play.

TO DEDICATE NEW THEATRE.

CINCINNATI, Nov. 18.—The Cox Memorial Theatre in Cincinnati, built by the Messrs. Shubert and Mrs. Cox in memory of the late George B. Cox, one of Cincinnati's leading citizens, will be dedicated next Sunday evening with a performance of Guy Bates Post in "The Masquerader." Ex-Congressman Joseph L. Phinock, who is associated with the Messrs. Shubert, will come from New York in a private car, bringing several plenty of this—the big event was the out to be wearing his usual cowboy shirt and trousers over pink silk stockings and satin slippers, evidence of the devastating effect of the movies on him. He swung his lariats with his old skill and his tongue with new fluency.

Leon Errol, who staged the "Frolic" admirably, also had his happy moments as a drunken pupil in a dancing school who was mistaken for the professor by the girl patrons, the latter trying to imitate his eccentric steps and landing on the floor as a result. Errol also added zest to a "Sally" number, with Miss Gloria Foy. Ed Wynn was brought from the audience and discovered he had two new jokes on him. Miller and Lyles danced spectacularly. Miss Muriel Stryker tripped about as a bronze idot that would have made a Buddhist forget his religion, and Carl Randail added to the dancing features by chasing a gray derby with all the grace a classic Greek might have shown at the exercises.

Gene Buck and Dave Stamper provided the lyrics and music, which were quite up to the standard—that is, they never intruded. All the siris' faces were new and be witching and their alluring attire was a compilment to Joseph Urban's scenery.

The Bright STATE BWAY & NAZIMOVA

CENSORS UPHELD IN BARRING 'NIGHT ROSE'

If there is a public anywhere which is

MISS DRAPER DELIGHTS IN CHARACTER SKETCHES

cal. Pathos played its part effectively in several recitations, but what makes her art so rare is her delicate humor. This was abundantly shown in the slouching, gum chewing factory girl, who, in spite of the little malice she never failed to show toward the women of her set, betrayed a fine generosity toward her dependents—the sick brother and her mother.

There was the touch of domestic satire in "At an Art Gallery," with the family making its rounds laboriously while the little daughter picked the numbers out of the catalogue with occasional threats of danger when the nudes were

reached. "They ought really to be pu

in a room by themselves."

There was a slight note of pathos in "A German Governess," with the conscientious woman finally brought to tears by the unruly children. Nothing could have been more amusing than the ineffable delight with which the greeted her so enthusiastically yesterday afternoon at the Times Square Theatre, and as four of them were miniature comedies her hearers had every reason to be grateful. Miss Draper is essentially a comedian and there is moreover the comment on the life she reveals which makes them finely satirical. Pathos played its part effectively in several recitations, but what makes

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TO-DAY, 2 (First Time), DIE TOTE STADT
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TO-NIGHT, 8 (Fop Prices), FAUST, Easten,
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Feratta, Sundellus, Perini, Arden; Crimi,
Kingston, Danise, Chaimers, Mender, Laurenti, Conds., Bambaschek, Morranzoul,
NEXT MON, at 8, LOUISE, Farrar, Berat,
Harrold, Whitchill, Diaz, Wolff,
Galli-Curic,
Galli, Gigli, Danise, Bada, Moyaravol,
THANKSGIVING MAT, AT 2, BUTTERFILY,
Farrar, Fornia; Martinelli, Scotti, Mogansoul. EMPIRE B'way Last Mat. To-day 2.20.
OTIS SKINKER in "BLOOD and SAND" William Gillette in his New Play, The Dream Maker ALL MATINEES BEST SEATS \$2 GREENWICHVILLAGE Evs. 8.30, Mats.

Farrar, Fornia; Martinelli, Scotti, Moran THURS, at 8:15, DIE TOTE STADT. ritza, Telva; Harrold, Leonhardt, 1 THE STRAW EUGENE CREAT PIN Laurenti. Bodanzky. FRI. nt 8,MEFISTOFELE. Alda,Enston GOLDEN GAIETY Bway & 46 St.

ard,Perini; Gigil, Mardones,Bada. Moranzoni SAT. at 2 RIGOLETTO. Calli-Curei, Telva. Chamlee, De Luca, Rothier. Papi. SAT. at 8 (Pop. Prices). AIDA. Ponselle Perini, Galli; Martinelli, Danise, Didur, Gue-Moranzoni. HARDMAN PIANO USED.

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DORCHESTER - . MASSACHUSETTS

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A. H. Woods for trial on a charge of at greatly reduced rates. Florenz Zieg presenting an immoral play a movement feld, Jr., said as much with a sweeping presenting an immoral play a movement feld, Jr., said as much with a sweeping to clean the stage has developed inside and outside the theatre. Concerning a report that the Producing Managers Association was to consider measures for a purging of the stage at the meeting next Tuesday Sam H. Harris, president of that organization, said yesterday that such a matter might come up for discussion, though it had not been mentioned with the meetings the meetings. tioned yet at any of the meetings "Frollic" was snuffed out, and Mr. Ziegintherto.

Mr. Harris said he had not heard a report which persists on Broadway that a bill is actually being prepared for the Legislature with the backing of the reform element which would provide for a stage censorship similar to the movie censorship. One runner is that an Assemblyman from Westchester county spensors the bill, and that the forces which brought about the motion picture commission threaten that unless reforms are brought about by January 15 they will endeavor to have this bill passed at Albany.

Profile was shuffed out, and shuffer held stated that prohibition had been too much for even his optimism. But, as this blow didn't seem to overturn prohibition, the "Froile" came back in its sixteenth or newest coat, and early yes-terday morning the elevator boys were expressing dim hopes of getting the glittering crowd that packed the first performance away from there.

The prices have been reduced for admitting yourself into this gay whirl and then for admitting food to yourself in the regenerated restaurant. Moreover, feld stated that prohibition had been too

I. Rhinock, who is associated with the Messrs. Shubert, will come from New York in a private car, bringing several guests Mr. Cox was interested for years with the Messrs. Shubert in various the atrical enterprises. The new house adjoins the Sam S. Shubert Theatre, opened six weeks ago.

| Additional other talents than wearing clothes. On the comedy side—and there was the great of the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned could be a support of the support of the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned could be supported by the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the return of Will Rogers, who appeared after a number in which the girls wore turned to the comedy side—and there was the comedy side—and the comedy side—and the comedy side—and the comedy side—and there was the comedy side—and the com

Court Rules Film Play Would

Incite to Crime. If there is a public anywhere which is awaiting in impatience the production of a motion picture under the title of "The Night Rose," it will have to go outside of this State to see it, for the Appellate Division of the Suprema Court by a unanimous decision yesterday upheld the action of the Motion Picture Commission in refusing the picture a license.

The case was the first which has been

The case was the first which has been arried to the Appellate Division from a ruling of the commission. The court's lecision is brief and to the point. "We have reached the conclusion," it says, "that the determination of the commission should be confirmed upon the ground that the picture is of such a character that its exhibition would tend to corrupt morals and incite to

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